

Nicolas Sassoon Born 1981 in Marseille, France. Lives and works in Montreal, Canada & Biarritz, France.
Education 2007 MFA New Media & Interactivity, EESI, Angoulême, France
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Solo Exhibitions

2024 / upcoming

- RGB STUDIES** online
- THE PROPHETS** Wil Aballe Art Projects, Vancouver, Canada
- 2023 **CONTINUUM** Lilanz Art Museum, Quanzhou, China curated by OUTPUT
- REVENANTS** Waldburger Wouters Gallery, Brussels, Belgium curated by Xavier Pauwels
- 2022 **WATERFALLS** Bright Moments London, England curated by Bright Moments
- SLABS** Quantum.art, online curated by Quantum.art
- 2021 **THE PROPHETS** Wil Aballe Art projects, Vancouver, Canada curated by Wil Aballe
- HADAL ZONES** Malaspina Print makers, Vancouver, Canada curated by Justin Muir
- 2020 **SUBTERRANEA** Galerie Charlot, Paris, France curated by Valentina Peri
- CORES** Wil Aballe Art projects, online release curated by Wil Aballe
- SIGNALS** 150 Media Stream, Chicago, USA curated by Yuge Zhou
- CORES** Holding Contemporary, Portland, USA curated by Iris Williamson & Tiffany Harker
- 2019 **SKYLIGHT** pop-up exhibition, Beijing, China curated by OUTPUT
- INDEX, AVENUE, SKYLIGHT** Alliance Française, Vancouver, Canada
- LIQUID LANDSCAPES** Capture Photography Festival & Surrey Urban Screen, Canada curated by Rhys Edwards
- 2018 **INDEX, AVENUE, SKYLIGHT** New Forms Festival 18, Vancouver, Canada
- SIGNALS** Pier 86, Seattle, USA curated by Mollie Bryan
- LIQUID LANDSCAPES** Surrey Urban Screen, Canada curated by Rhys Edwards
- SIGNALS** GLAS Festival, Berkeley, USA curated by Jeanette Bonds
- SIGNALS** Interstitial Gallery, Seattle, USA curated by Julia Greenway
- INDEX, AVENUE, SKYLIGHT** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
- 2017 **SKYLIGHT** ZKM & Solitude, online residency, curated by Claudia Mate
- AVENUE** Link Cabinet, Link Art Center, online exhibition, curated by Matteo Cremonesi
- SIGNALS** Resonate Festival, Belgrade, Serbia curated by Nora o Murchu
- VESSELS** Agreements to Zinedine, Milan, IT curated by Zoe de Luca
- 2016 **INDEX** online commission curated by Rhizome.org
- PLATFORMS: COASTAL CITY** Public screenings, Vancouver, Canada curated by Karen Henry & the City of Vancouver
- 2015 **FAÇADE 2015** Vancouver Art Gallery, Vancouver, Canada curated by Burrard Arts Foundation
- ISEA 2015** Vancouver, Canada curated by Malcolm Levy, Kate Armstrong & Scott Woodworth
- SIGNALS** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
- NATURE FALLS** Plugin ICA, Winnipeg, Canada curated by Jenifer Pappararo
- WALLPAPERS** Vancouver Art Gallery, Vancouver, Canada curated by Caitlin Jones & Diana Freundl
- SILVER RAPIDS** Burrard Arts Foundation, Vancouver, Canada curated by Elliot Albrecht
- 2014 **WALLPAPERS** Drake Hotel, Nuit Blanche Toronto, Canada curated by Rea McNamara
- SIGNALS** Neverland Space, online exhibition curated by Yves Sinka
- CANOPY** SPF Projects, Honolulu, Hawaii curated by Drew Broderick
- DREAM HOMES** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
- PANDORA** Opening Times, online residency curated by Rhys Coren
- 2013 **WATERFALLS** Centre d'art bastille, Grenoble, France curated by Vincent Verlé
- GREEN WAVES** May Gallery, New Orleans, USA curated by Keene Kopper
- 2012 **WALLPAPERS** Pami Festival @ The Sunday Painter, London, England curated by Bubblebyte
- WALLPAPERS** New Forms Festival 12, Vancouver, Canada curated by Malcolm Levy
- POOLS** Klausgallery.net, online exhibition curated by Duncan Malashock
- WAVES** Contemporary Art Gallery Off-site project, Vancouver, Canada curated by Jenifer Pappararo
- THE GREEN CITY BETWEEN SKY AND SEA** Quinary Art Projects, Vancouver, Canada curated by Wil Aballe
- SARA LUDY + NICOLAS SASSOON** Lossless Gallery, Calgary, Canada curated by Rick Silva
- THE GREEN CITY BETWEEN SKY AND SEA** Villa Metamorphosis, Woodstock, USA curated by Robin Selk

Group Exhibitions

2024 / Upcoming

- BIENNALE OF DIGITAL IMAGINATION** Aix-en-Provence, France curated by Delphine Ract Madoux
- SEA CHANGE** Perez Art Museum Miami, Miami, USA curated by Kelani Nichole
- SHIBUYA CROSSING** Tokyo, Japan curated by Malcom Levy
- ENDLESS VARIATIONS** Canadian Cultural Center, Paris, France curated by Dominique Moulon, Alain Thibault, and Catherine Bedard
- VIRTUAL WORLDS** Fundación Telefonica, Madrid, Spain curated by Martha Banach
- 2023 **REFRACTION FESTIVAL** Zero Space, New York, USA curated by Refraction DAO
- FUTURE VOYAGE** Société des Arts Technologiques, Montréal, Canada curated by Seungah Lee and Sarah Ève Tousignant
- TEZ ART MTL 2023** Clash Studios, Montreal, Canada curated by TEZ ART MTL
- NATURE SCENE** Mandeville Art Gallery, San Diego, USA curated by Ceci Moss
- SIGNALS** NFT Show Europe, Valencia, Spain curated by NFT Show Europe
- EBB** NFT Paris, Paris, France curated by EBB
- EVOLVING KINETICS** Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany curated by Peer-to-Space
- TEN** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
- FUSION DES POSSIBLES** Topographie de l'Art, Paris, France curated by Dominique Moulon
- THE DIGITAL CANVAS** The NFT Gallery, London, England curated by Vertical Crypto Art
- MAGICAL REALISM** Cromwell Place, London, England curated by Mimi Nguyen
- 2022 **EBB.CLUB** Fondation Ricard pour l'Art Contemporain, Paris, France curated by Neil Beloufa & Jesse McKee
- DIGITAL RITUAL** Miami Art Basel, Miami, USA curated by Vellum
- TEZ ART MTL 2022** Clash Studios, Montreal, Canada curated by TEZ ART MTL
- REFRACTION X MIAMI ART WEEK** Miami Art Basel, Miami, USA curated by Dina Chang & Malcolm Levy
- THE DIGITAL ROOTS** Frieze New York, NYC, USA curated by Vertical Crypto Art
- PARADOXICAL E-TRADITIONS** PET Projects Space, Athens, Greece curated by Georgia Liapi
- ISLANDS** Refraction NYC, Zero Space, NYC, USA curated by Malcolm Levy
- ELSEWHERE IS A NEGATIVE MIRROR** Vellum LA, Los Angeles, USA curated by Sinziana Velicescu
- MEMENTO MINTI** MoCDA, online curated by Filippo Lorenzin
- 2021 **THE RING OF SATURN** West Bund Art Museum, Shanghai, China curated by Sun Qidong
- P1x3L** Feral File, online curated by Casey Reas
- COLOR FIELD** Vellum LA, Los Angeles, USA curated by Sinziana Velicescu & Jesse Damiani
- FROM SEEING TO ACTING** Radical Reversibility, Amsterdam, Holland curated by Sjoerd van Oevelen
- HORS PISTES** Centre Pompidou, Paris, France curated by Geraldine Gomez
- 2020 **10 YEARS!** Galerie Charlot, Paris, France curated by Valentina Peri
- SUPERNOVA** Night Lights Denver, Denver, USA curated by Ivar Zeile
- WHERE WE HAVE BEEN** Surrey Art Gallery, Surrey, Canada curated by Rhys Edwards
- PLATFORMS: COASTAL CITY** Public screenings, Vancouver, Canada curated by the City of Vancouver
- IF A TREE FALLS** Holding Contemporary, Portland, USA curated by Iris Williamson & Tiffany Harker
- WELLNOW.WTF** online, curated by Lorna Mills, Faith Holland & Wade Wallerstein
- SCREEN AS OBJECT** online, Peer-to-Space, curated by Peggy Schoenegge & Tina Sauerländer
- 2019 **A2P** online curated by Casey Reas, Addie Wagenknecht, Rick Silva, and exonemo
- BCC** Vivid Projects, Birmingham, UK curated by Lauren Marsden
- TBA** Left. Gallery, online exhibition curated by Danni Shen
- VASTE MONDE** Villa Beatrix Enea, Anglet, France curated by Lydia Scappini
- 2018 **WITHOUT NATURE** Nicoletti, London, UK curated by Oswaldo Nicoletti
- SUPERNOVA 2018** Denver, USA curated by Ivar Zeile
- LAND / SEA / SIGNALS** Rua Red, Ireland curated by Nora o Murchu
- THE DOWNLOAD** Thoma Art Foundation, USA curated by Kelani Nichole
- A SALVE OF SORTS** Vacation NY, USA curated by Wil Aballe
- PLATFORMS PROJECT** Athens, Greece curated by Artemis Potamianou
- LAND / SEA / SIGNALS** Luznava Manor, Latvia curated by Nora o Murchu
- OPEN CODES** ZKM, Karlsruhe, DE curated by Peter Weibel, Livia Nolasco-Rózsás, Yasemin Keskinetepe, Blanca Giménez
- TERRE / MER / SIGNAUX** Espace Multimedia Gantner, France curated by Nora o Murchu
- HARDDISK MUSEUM** online repository curated by Soliman Lopez
- 2017 **THE DOWNLOAD** Chronus Art Center, Shanghai, CN curated by Kelani Nichole
- CONTEMPORARY VISIONS** BEERS London, London, England curated by BEERS London
- SUPERNOVA 2017** Denver Colorado, USA curated by Ivar Zeile
- TRANSFER DOWNLOAD** Current Museum, USA curated by Kelani Nichole
- NEW FORMS FESTIVAL 17** Vancouver, CA curated by New Forms Media Society

- MEDIA MEDITERRANEA 19: DIGITAL ROMANCE** Titov Park, Pula, Croatia curated by Hrvoje Hiršl
- ECLIPSE CORE** online exhibition / screening curated by Rick Silva
- ART IN UNEXPECTED PLACES** Barrie, Canada curated by Carol-Ann Ryan and the city of Barrie
- WATER astonishing** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
- UNREAL: THE ALGORITHMIC PRESENT** HeK Basel, Switzerland curated by Sabine Himmelsbach & ZHANG Ga
- LOW RES: SPATIAL POLITICS IN THE CLOUD** NARS Foundation, Brooklyn, USA curated by Alvaro Luis Lima and Nicolas Siegenthaler
- NO-PLACE** Gallery Protocol, Gainesville, USA curated by Iris Williamson
- MERMAIDS AND UNICORNS** Peer-to-Space, online exhibition curated by Carlotta Meyer, Benoit Palop and Tina Sauerländer
- CONTEMPORARY INTERIORS** Cerma.de, online exhibition curated by Manuel Rossner
- 2016 **LOOP DREAMS** 201 Mulberry st, NYC curated by Rhizome & GIPHY
- KITCHEN MIDDEN** Griffin Art Projects, Vancouver, CA curated by Anne Low & Gareth Moore
- FRAME ANOMALIES** PIX Film Gallery, Toronto, CA curated by Madi Piller & TAIS
- DREAMLANDS** Whitney Museum of American Art, New York, USA curated by Chrissie Iles, Anne and Joel Ehrenkranz
- FILE 2016** Sao Paulo, Brazil curated by Fernanda Albuquerque de Almeida
- GEOGRAPHICALLY INDETERMINATE FANTASIES** Online exhibition / GRIN Gallery, Providence, US curated by ArtFCity
- L'ART EST UN MENSONGE** H2M, Bourg-en-Bresse, France curated by Sonia Recasens
- ARTIFICIAL CINEMA** TranzitDisplay, Prague, CZ, curated by Mohammad Salemy
- DIGITAL ABSTRACTIONS** House of Electronic Art, Basel, SW, curated by Alexandra Adler
- WAYS OF SOMETHING** Carnegie Museum of Art, Pittsburgh, USA, curated by Lorna Mills
- LUNAR PARK** Galerie des Etables, Bordeaux, France, curated by Benjamin Dufour & Benoit Menard
- 2015 **SERIOUS PLAY** Wil Aballe Art projects, Vancouver, Canada curated by Wil Aballe
- BLIND WHITE** Diaz Contemporary, Toronto, Canada curated by Yasmin Nurning-Por & Miguel Da Conceicao
- H3O** The Drift, Pittsburgh, United States
- PULSE FESTIVAL** Telfair Museum, Savannah, United States curated by Harry Delorme
- X+1** Museum of Contemporary Art, Montreal, Canada curated by Erin Gee, Benoit Palop, Sabrina Ratte & Tristan Stevens
- RRITMO** La Rambleta Art Center, Valencia, Spain curated by Emilio Gomariz & Carlos Saez
- FOR MACHINE USE ONLY** See You Next Thursday, Vienna, Austria curated by Mohammad Salemy
- WAYS OF SOMETHING #3** Photographers Gallery, London, England curated by Lorna Mills
- 2014 **WINDOWS** Victoria & Albert Museum, London, UK curated by Opening Times
- MEGARAVE** Kunsthau Langenthal, Fribourg, Switzerland curated by Raffael Doerig
- GAMERZ FESTIVAL 10** Fondation Vasarely, Aix-en-Provence, France curated by Copie Copains Club
- NEW FORMS FESTIVAL 14** Vancouver, Canada, curated by Malcolm Levy
- THE NEW ROMANTICS** Eyebeam, New York, USA curated by Claudia Hart, Katie Torn & Nicholas O'Brien
- AND HE BUILT A CROOKED HOUSE** 221A, Vancouver, Canada curated by Jay Yoon
- EXIT** Maison des Art de Créteil, Créteil, France, curated by Charles Carcopino
- I FIVE YOU** Pelonio, Madrid, Spain curated by Cloaque
- ENTER 12** Siauliai Gallery, Lithuania, curated by HAND THAT FEEDS
- [STREET_TEAM: LA]** Los Angeles, USA, curated by Alfredo Salazar-Caro
- LOCAL-NON-OFF-LINE** Cologne, Germany, curated by Florian Kuhlmann
- TAPC** Le Botanique Centre Culturel, Bruxelles, Belgium curated by Emanuele De Donno
- 2013 **THE WRONG** online Biennale, Internet curated by Daniel Quiles Guillo
- PADDLES ON!** Phillips, NYC, USA curated by Lindsay Howard
- MON3Y.US** online exhibition, Internet curated by Vasily Zaitsev
- IL BARDO DI TEMPERLEY** Bubblebyte.org, online exhibition curated by Bubblebyte
- CHANGE OF STATE** New Museum, NYC, USA curated by Nuit Blanche New York
- OH INTERNETZ!** Rua Red, Dublin, Ireland curated by Nora O Murchu
- PARRALAX VIEW** Venice Biennale, Venice, IT curated by Jarkko Rasanen
- NOTES ON A NEW NATURE** Arti et Amicitiae, Amsterdam, NL curated by Nicholas O'Brien
- ETERNAL INTERNET BROTHERHOOD** Mexico curated by Angelo Plessas
- DVD DEAD DROP 5** Museum Of The Moving Image, NYC, USA curated by Kim Asendorf
- ZIP THE BRIGHT** Trinity Square Video, Toronto, Canada curated by Lorna Mills
- 2012 **LIGHT SOURCED** The Electric Pickle, Miami, USA curated by Daniel Leyva
- LA FIN D'UN MONDE** Lafiac.com, online exhibition curated by Caroline Delieutraz
- I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW** Preteen Gallery, Madrid, Spain curated by Gerardo Contreras
- IRL** Western Front, Vancouver, Canada curated by Sarah Todd
- SPEED SHOW: GIFS 4 LIFE** Fonetet, Galway, Ireland curated by Nora O Murchu
- DOTCOM** Centre d'Art Bastille, Grenoble, France curated by Vincent Verlé
- PLASTIC ONO KUCHI KAI** Preteen Gallery, Mexico City, Mexico curated by Gerardo Contreras

Lectures

ESA Pays Basque, Biarritz, France, 2024
Kunstmuseum Gelsenkirchen, online talk, 2023
Bright Moments, London, England, 2022
Museum of Contemporary Digital Art, online, 2022
PROOF Artist Spotlight, online, 2021
University of British Columbia, Vancouver, Canada, 2019
Surrey Art Gallery, Surrey, Canada, 2018
Bump Festival, Kortrijk, Belgium 2018
Resonate Festival, Belgrade, Serbia 2017
Concordia University, Montreal, Canada 2017
University of Oregon, Eugene, USA 2016
Ecole de L'agglomération Côte Basque, Bayonne, France 2016
Simon Fraser University, Vancouver, Canada 2015
Vancouver Art Gallery, Vancouver, Canada 2015
University of Oregon, Eugene, USA 2013
May Gallery & Residency, New Orleans, USA 2013
Loyola University, New Orleans, USA 2013
Tulane University, New Orleans, USA 2013
Contemporary Art Gallery, Vancouver, Canada 2012
Western Front, Vancouver, Canada 2012
Alberta College of Art and Design, Calgary, Canada 2012
CSS Bard, Annandale-on-Hudson, USA 2012

Selected Press/Writings

ON NFTS, Taschen, 2024
The new creator economy, Massage editions 2023
Islands and Waterfalls, with Jeff Hamada, Booooooom Magazine 2022
Collections: Nicolas Sassoon with Brian Droitcour, Outland Art 2022
The New Creator Economy, Massage Magazine 2022
No NFT is an island, by Kyle Chayka, ARTnews 2021
Stir Q&A: Visual Artist Nicolas Sassoon, creastir.ca 2021
Mining the Underground: Nicolas Sassoon interviewed by Alison Sinkewicz, BOMB Magazine 2020
Dreaming the Pixel Imaginary, essay by Rhys Edwards 2019
Border Crossings, review by Meredyth Cole 2018
WATCH THIS SPACE: Francesca Gavin, Luke Powell, Jody Hudson-Powell 2018
Remembering loops, Interview with Filippo Lorenzin, Furtherfield 2017
WALLPAPERS Collective; between screen and self, Alison Sinkewicz | MonteCristo
WALLPAPERS & Emily Carr at the Vancouver Art Gallery, Steffanie Ling | Akimbo
Interview with Nicolas Sassoon, Robert Psutka | LeftCoastArt
WITCHCRAFT: Craftsmanship, personal mythologies, and spiritual queries in the digital realm, essay | Rhizome
Nicolas Sassoon & Rick Silva meld Optical Art with moving digital images, Robin Laurence | The Georgia Straight
How Nicolas Sassoon is making Gif Art physical, Paddy Johnson | Artnet
Interview with Rachel Clarke, The New Romantics | Metaverse Creativity Volume 3
Nicolas Sassoon WAVES, Jenifer Papararo | Contemporary Art Gallery
Digital Art Built to Last: Nicolas Sassoon Makes Waves at Bubblebyte.org, Kyle Chayka | ArtInfo
WALLPAPERS by Sara Ludy & Nicolas Sassoon, Jason Huff | Rhizome

Residencies

Malaspina Printmakers, Vancouver, CA, 2021
Akademie Schloss Solitude, online residency, 2017
Opening Times, online residency, 2014
May Gallery & Residency, New Orleans, USA, 2013
La Générale en Manufacture, Sèvres, France, 2007